

THE  
*Rugrats*  
MOVIE

HANDBOOK OF  
PRODUCTION INFORMATION



PARAMOUNT PICTURES AND NICKELODEON MOVIES PRESENT

A KLASKY/CSUPO PRODUCTION

"THE RUGRATS MOVIE"

Music by MARK MOTHERSBAUGH

Music Supervisor KARYN RACHTMAN

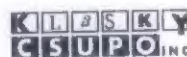
Co-Producers HAL WAITE ERYK CASEMIRO JULIA PISTOR

Executive Producers ALBIE HECHT DEBBY BEECE

Written by DAVID N. WEISS & J. DAVID STEM

Produced by ARLENE KLASKY and GABOR CSUPO

Directed by NORTON VIRGIEN and IGOR KOVALYOV



Soundtrack album available on INTERSCOPE RECORDS

Books available from SIMON & SCHUSTER

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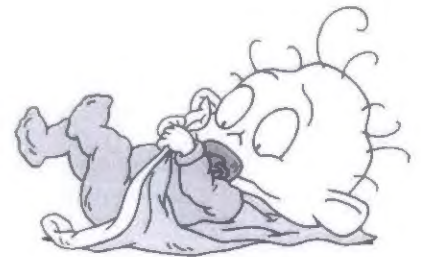
[www.rugratsmovie.com](http://www.rugratsmovie.com)



# VOICE TALENT

## In Order of Appearance

Tommy Pickles .....	E.G. DAILY
Chuckie Finster .....	CHRISTINE CAVANAUGH
Philip DeVille .....	KATH SOUCIE
Lillian DeVille .....	KATH SOUCIE
Didi Pickles .....	MELANIE CHARTOFF
Betty DeVille .....	KATH SOUCIE
Howard DeVille .....	PHIL PROCTOR
Susie Carmichael .....	CREE SUMMER
Grandpa Boris .....	MICHAEL BELL
Charlotte Pickles .....	TRESS MACNEILLE
Drew Pickles .....	MICHAEL BELL
Stu Pickles .....	JACK RILEY
Reptar Wagon .....	BUSTA RHYMES
Grandpa Lou Pickles .....	JOE ALASKEY
Angelica Pickles .....	CHERYL CHASE
Dylan Pickles .....	TARA CHARENDOFF
Rex Pester .....	TIM CURRY
Ranger Margaret .....	WHOOPI GOLDBERG
Ranger Frank .....	DAVID SPADE





## PRODUCTION INFORMATION

**T**he Rugrats Movie® finds the Pickles family facing the biggest adventure to happen in any household – the birth of a new baby. As Stu and Didi Pickles struggle with the changes associated with the arrival of baby Dylan (Dil), big brother Tommy and his pals decide that the baby's antics are cramping their style and attempt to take him back to the "hop-sickle."

Attempting the trip to the hospital in one of Stu's wacky inventions, the Reptar Wagon, the Rugrats lose their way and end up lost in a vast forest, populated by looming shadows, a wily wolf, a mysterious wizard and a group of hungry monkeys that have escaped from the circus. Throughout their big adventure, every member of the Rugrats clan learns deep lessons about the value of friendship and the rewards of family.

"The Rugrats Movie" is produced by the award-winning animation studio Klasky Csupo, Inc. and is a Paramount Pictures and Nickelodeon Movies presentation. The pro-

ducers are Arlene Klasky and Gabor Csupo, creators with Paul Germain of this critically acclaimed, top-rated series. The film is directed by Norton Virgien and Igor Kovalyov, and written by David N. Weiss & J. David Stern. Albie Hecht and Debby Beece serve as executive producers and Hal Waite, Eryk Casemiro and Julia Pistor serve as co-producers. Paramount Pictures and Nickelodeon Movies are both entertainment units of Viacom Inc.

Don't let the name fool you.

"Rugrats" may be centered around toddlers, but its take on life is very adult and contemporary. Dealing with themes of family loyalty, bravery and friendship, the top-rated Nickelodeon series has won accolades for its humorous and poignant portrayals of everyday life. That tradition is continued as the lovable tykes take center stage in their first feature-length adventure, "The Rugrats Movie," the first animated movie about a contemporary family.

The soundtrack to the film features the musical compositions of Mark Mothersbaugh – founder of the popular 80s new wave rock group Devo – and features an impressive and diverse array of some of today's most popular musical artists.







## ABOUT THE MOVIE

There's a new tot in town when the latest addition to the Pickles' family, Dylan (a.k.a. Dil) Pickles, wriggles his way into the established territory of Tommy and his pals Chuckie, Phil and Lil. Dil struggles to find his place within brother Tommy's pack and ends up the catalyst of an outrageous outdoor adventure – and a stronger sense of family ties, as Stu and Didi struggle with the changes to their growing brood.

When the babies decide that Dil's attention-getting antics are more than they can handle, they forego their afternoon naps and load him into Stu's wacky invention, the fire-breathing, noise-making Reptar Wagon, "the ultimate in toddler transportation." Determined to return Dil to the "hop-sickle" (hospital) via this unconventional mode of transportation, the babies lose their way and end up lost in a vast forest.

While their parents frantically search for them, the babies concoct a variety of ways to get back home. Chuckie, Phil, Lil and Tommy attempt to deal with their situation as a team. But the strong-willed Dil unwittingly gets them into trouble time after time.

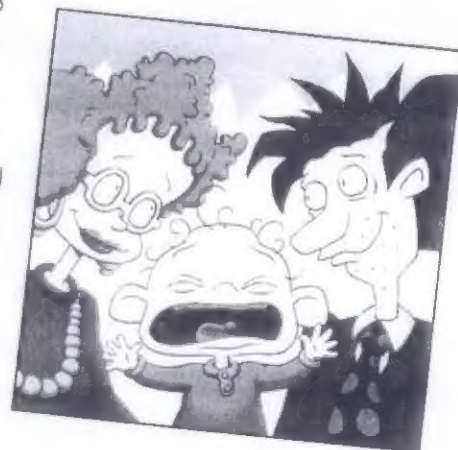
In the forest, the Rugrats are spooked by giant shadows, a mysterious wizard (who the babies refer to as a

"lizard"), a menacing wolf, and several hungry monkeys that have escaped from the circus. One whiff of the babies' banana baby food and the monkeys mean business, encircling the group.

Meanwhile, Angelica, the ingenue of insolence, is incensed that the babies made off with her beloved doll, Cynthia. She employs the inept tracking abilities of the Pickles' lovable pup, Spike, and they, too, wind up lost in the forest.

As the Rugrats plunge into the big, wide world of adventure and intrigue, the movie's larger-than-life scale accentuates the very element that Rugrats fans both young and old are drawn to: life as seen from a knee-high point of view.

"Rugrats" is the number one children's series on television (according to Nielsen ratings). Watched by more than 23 million viewers each week – kids and parents alike – "Rugrats" is bigger with the 2–11-year-old crowd than established hits like Bugs Bunny and Mickey Mouse (Cartoon Q Scores: Marketing Evaluations, Winter 1997). The show appears 19 times a week with a healthy retinue of reruns. Its popularity is astounding, and its characters are now ubiquitous on







the American landscape – “Rugrats” has already spun off a syndicated comic strip, a series of home videos, a hugely-successful traveling stage show and millions of dollars in merchandising revenue each year.

The popularity of the Rugrats characters began with establishing a beach-head with kids to then winning over their parents. Says Albie Hecht, Nickelodeon’s president of film and television and one of the movie’s executive producers, “As the show’s popularity grew, kids started to own the show. Kids have different viewing behaviors. They like to watch the same things three or four times. They got to know the stories, the plots.” And from this legion of fans, the word spread to their parents.

“The success of ‘Rugrats,’ I believe,

Gabor Csupo. “In addition to the children, we wanted to have a situation where a parent can sit down with their children and watch a program and not just suffer through it uncomfortably because they want to please them. We wanted them to enjoy it as well. From the beginning, we had a goal to write it intelligently enough and put in enough other humor and adult situations that parents can relate to it as well.”

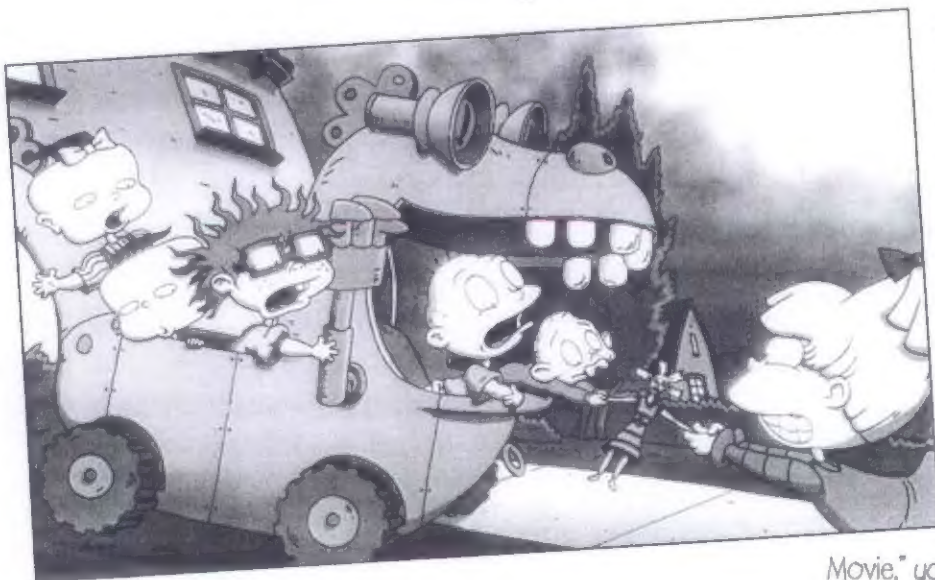
Now, after seven seasons on Nickelodeon, America’s favorite babies make their journey onto the big screen – and even further into our hearts– in “The Rugrats Movie.”

“Over the past seven years, the Rugrats have really blossomed into a pop

culture phenomenon, with an appeal for kids and their parents. They’ve become almost too big for the small screen, which is why we decided it was time to make a movie. That, and the fact that the birth of a new baby provided a great, big adventure to explore in film,” says Hecht.

From the very first moments of “The Rugrats

Movie,” you know you’re in a world of high adventure. From its opening fantasy sequence, a technicolor tribute to “Raiders of the Lost Ark,” fans of the number-one



is mainly because from the beginning we decided that we wanted to write a show on two levels,” says producer and creator



nated, Emmy award-winning cable television show will know they are in a totally different universe, following their favorite characters to the big screen.

Captured on the big screen, the story is truly an adventure for both kids and adults. The enlarged canvas of a feature film provides more time and depth to develop the characters and their relationships with each other. "On the television show we only do 13 to 15-minute segments," says Melanie Chartoff, who is the voice of Didi Pickles. "In the movie, we go into the Rugrats' reality for about an hour- and- a- half so we're able to go a lot deeper into emotions, a lot deeper into the parents' feelings and a lot deeper into love and loss than we are able to on the television series."

A reason for the enormous appeal of the Rugrats is that millions of today's parents empathize as Stu and Didi make their way through the universally-recognized chaos of their household.

"One of the most distinctive things about Rugrats as a franchise is its dual appeal to kids and adults. While kids are enjoying the babies' antics, adults get a kick out of Stu and Didi's struggles as modern-day parents, juggling work and family. 'Rugrats' also epitomizes the approach Nickelodeon Movies is taking to animated features. It's a uniquely contemporary story, told in a distinct, creator-driven

style of animation, and complimented by a great pop soundtrack," says executive producer Albie Hecht on the cross-generational appeal of the Rugrats.

"Rugrats' is not just for kids," states producer and creator Arlene Klasky, "and particularly the movie is not just for kids. I think that moviegoers are going to be on a wonderful trip with the Rugrats. In a visual sense we've really been allowed to upgrade the look with a lot more texture and shadows. We've taken the characters and really finessed the drawing on the character design. We've enhanced the project visually so that the Rugrats are just going to explode off the screen. The scope of the story is also much broader. You've never seen Rugrats like this before."

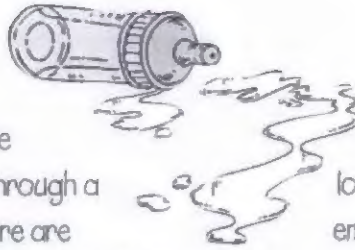
Co-directors Norton Virgien and Igor Kovalyov see this visual change in "The Rugrats Movie" in technical terms.

Kovalyov states, "Going from the small screen to the big screen of the movie theater is a major expansion of the television show's already-magnified style of 'baby point-of-view.' You take that and give us a big screen and the high-definition visuals we're doing for the movie, and we take the kids on some amazing adventures."

Virgien continues, "The opening of the movie, for example, is very thrilling. We start out with a full-blown, big-scale, Spielberg-style adventure, a tribute to







Indiana Jones, where the kids are going through a crazy tunnel and there are these gods and statues and idols and traps. In the first moments of the movie you won't know these are Rugrats; you think this really is a group of intrepid adventurers. We're using all new tools because we're making a feature, which gives us the digitized backgrounds and the fabulous multiplaned camera effects and the smoke and the lights and mirrors that will just knock the audience out for the first three or four minutes of the movie. And then, boom! we're back to the real world and they're little babies again. And we've given just a little flavor of what it's like to have the imagination that a little baby might have."

Although the latest animation technology was employed in the making of the movie, Virgini assures, "Of utmost importance was staying true to who the Rugrats are and keeping the heart of the show. All the flash in the world is just that, if the emotion is not there."

"The Rugrats Movie' is a lot bigger in scope than the television show itself," says Rugrat creator and producer Gabor Csupo, "because not

only is it done for the big screen with a lot more detail to it, but the story and the emotional arc are so much bigger than we could tell in an episode on television. We've got over an hour to tell a story, so there are a lot of little details and a chance to bring out the character of every one of these little guys. And it's a very challenging story because the movie is dealing with the friendships of the Rugrats, what can happen when that friendship is disturbed and how they find each other again and come together and reunite even stronger than they were before."

From the magnificent opening fantasy sequence through the end of "The Rugrats Movie," the precocious babies journey on a roller coaster of emotion and adventure that takes them well beyond their familiar backyard and into the big, wide world.

Included on this adventure are guest-voice appearances by Whoopi Goldberg and David Spade as park rangers who become involved in the search for the





missing Rugrats and Tim Curry, who provides the voice of the unctuous newscaster, Rex Pester. "We're really thrilled with David, Whoopi and Tim's performances," says Klasky. "We think they added a depth of comedy without being too slapstick. Both David and Whoopi are no strangers to comedy and their chemistry together was excellent. We have worked with Tim on many occasions and he currently plays Nigel Thornberry in our newest show 'The Wild Thornberrys.' He's a brilliant comic actor, and we believe he was the obvious choice for the part of Rex Pester."

## ABOUT THE RUGRATS

The conception of the "Rugrats" was, in part, the inspiration of Arlene Klasky, who one day wondered from what perspective her two young sons viewed the world. "After my second child was born, I wanted to stay home and take care of both my boys," she says. "I'd been immersed in raising little babies for a few years, and that was my world. I found them very humorous and I needed somehow to tie-in their humor with art, because I am an artist also. It seemed like the perfect marriage, so I jotted down a few lines and we got together this treatment about, if babies could speak, what would they say and what would be

their visual perspective. That was a visual element we stuck to and elaborated on." Klasky teamed with creative talents Gabor Csupo and Paul Germain, and together they developed "Rugrats."

The idea of creating a television series from a child's point-of-view "was a very challenging idea," says Csupo, "and we liked it and we packaged it. Arlene and I designed all the main characters, and later we brought in other designers, who added characters like Angelica. We then took it to Nickelodeon, and they understood what we were doing and got behind it."

"As an artist, it's nice to see that people see your work and appreciate it and like it. So that inspires us. We know that what makes a good animation show is very strong storytelling and character development and some sort of situation where the characters are caring for each other and helping each other," continues Csupo.

And who are the Rugrats? Arlene Klasky, who gave birth to all of them, so to speak, runs it down: "The Rugrats are Tommy, Phil and Lil, Chuckie, Angelica - and for the movie, there is Tommy's new little brother, Dil - who all live in the same neighborhood. It's about their







lives, which haven't been very long, what they would say if babies could talk, and how they would see the world. Although we stretch it a little bit, basically the Rugrats are exactly who we were when we were babies, or who our children are as babies if they could really speak."

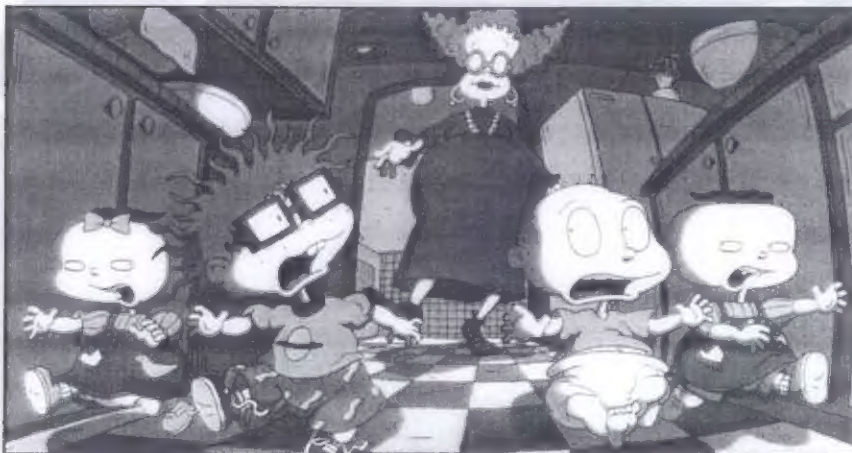
Tommy Pickles, leader of our intrepid band of Rugrats, is intelligent, courageous, compassionate and articulate. He also happens to be one-year-old, which gives him an endlessly interesting perspective on life. Everyone should have a friend like Tommy Pickles. Tommy is a true leader and risk taker who fights for what he believes in. In "The Rugrats Movie," he leads his Rugrats pals on an adventure through the forest. Throughout the adventure, Tommy is torn between his "sponsitility" (responsibility) towards his very demanding baby

treated badly.

Says E.G. Daily, the voice of Tommy Pickles, "He's brave, he's smart, but he's also compassionate." And Gabor Csupo adds, "Tommy is the go-after, let's-do-it-anyway one. He's the daredevil, he's absolutely the leader of that little group." To Tommy Pickles, the world may not always make sense, but it does make an incredible amusement park.

In every crowd there's a worry-wart, and among the Rugrats it's Charles Finster, Jr. Tommy's best friend Chuckie is a likable two-year-old scaredy-cat who sees scary clowns in every shadow and worries about the hundreds of things that can go wrong at any minute. As the group's voice of reason, he thrives on predictability. Chuckie and Tommy are "bestest friends" whose personalities complement

each other perfectly. As impulsive and audacious as Tommy is, Chuckie is just the opposite – full of worry and fear. Tommy's adventurous schemes often reduce Chuckie to shivers. "M-m-maybe this isn't such a good idea," he'll suggest, as the Rugrats embark on their latest grand adventure. Yet Chuckie also



brother and his loyalty to his friends. Tommy cares about people, and feels for anybody who's not feeling well or being

hates being left behind, so he trudges along warily, and in the process often surprises himself with the courage he summons up.



Christine Cavanaugh agrees, and she should know, she's the voice of Chuckie. "Chuckie cares about just about everything, so he's worried about everything. But he is brave in his own way. If he has to help Tommy, he'll be brave," Cavanaugh explains.

The new kid in town is Tommy's baby brother, Dylan (a.k.a. Dil). He has the personality of a typical three-month-old: all id. He wants everything NOW and will do whatever he can to get it. And once he does get it, he won't let go without a fight. Dil will wail inconsolably when frustrated, but he'll immediately stop crying when something else attracts his attention. While his tantrums and incessant hiccuping are often annoying, he has the saving grace of all babies: he's irresistibly cute.

Many times, Chuckie and Tommy have to confront their three-year-old nemesis Angelica Pickles, Tommy's tempestuous, tyrannical cousin. She's testy. She's three. Angelica is a Rugrats alumna who can talk to both grown-ups and toddlers. Constantly conniving to have "control" of whatever the babies are up to, Angelica is really motivated by the prospect of being the center of attention. When she's with the adults, like parents Charlotte and Drew, Angelica is a perfect angel. But when nobody's looking, her mischievous juices get cooking. When she comes to play, the Rugrats run for cover! Angelica's appetite

for attention may stem from the fact that the cellular phone-talking, career-oriented Charlotte is more concerned with business than her own daughter.

"She has to rule the world," says voice-over actress Cheryl Chase, who plays Angelica. Her latest adventure in "The Rugrats Movie" finds her dressed as Shirley-Loock Holmes with her loyal dog Spike in tow, trying to find the babies in the forest. But it's not their welfare that concerns Angelica — it's the recovery of her prized Cynthia doll, mistakenly grabbed by Dil as he rolled away in the Reptar Wagon. Chase swears that even though Angelica can be a "demon diva," she does have redeeming qualities. "I think she will probably grow up emotionally and want to do some good in her life to help kids. She'll be somebody very powerful and very public."

Next door to the Pickles live fifteen-month-old twins Phil and Lil DeVille who round out the Rugrat-pack with their easy-going personalities and good-natured, albeit quinky, senses of adventure. They think alike, act alike, and even finish each other's sentences.

Distinguishing between the two is a task for the observant — Lil wears a ribbon in her hair. The twins are loyal followers of Tommy Pickles and joyfully participate in every Rugrats adventure. And

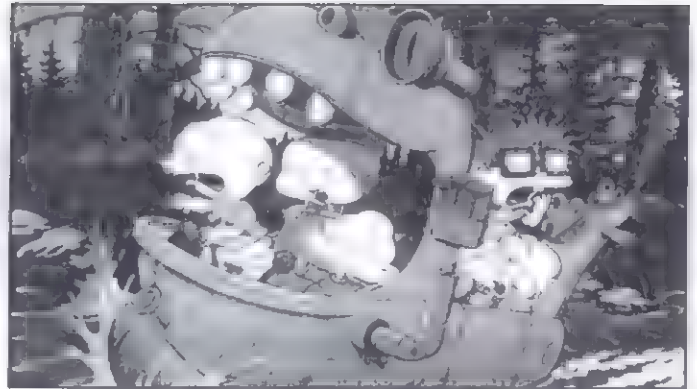




they share a bizarre taste for the unknown, like eating bugs and dirt. Their fascinations for the off-beat contribute to their unique sense of perspective. "Someday," says Phil and Lil voice-over actress Kath Soucie, "Lil will do something in science or in a laboratory." And Phil? "I see him in the genetics field," Soucie says.

Tommy's and Dil's parents are Stu and Didi Pickles. Stu is an absent-minded entrepreneur whose specialty is inventing weird toys for his company, appropriately named Pickles Industries. "Stu is an inventor and kind of a dreamer," says veteran TV actor Jack Riley, the voice of Stu. "Stu is the type of guy who dreams his way through life and invents these different kinds of toys. Some of them are terrific and some are terrible. He keeps trying and trying and comes up with crazy inventions and they have different ways of failing. But he's really a dreamer and he loves his kids, and I think he really tries to be cool for his kids."

It's Stu's latest kooky contraption called The Reptar Wagon that transports the babies on their wild ride through the forest. "The invention," says Riley, "is a kind of people mover for kids. It's a couple of steps beyond a bicycle or a tricycle. A couple of kids can actually get in — it's like a minivan for kids they can ride around in. It has loudspeakers so it can



broadcast what they're saying. It has a voice of its own."

Didi Pickles is Tommy's overly-concerned mom, who dotes on his every move — and then refers to her collection of parenting guides and the advice of child psychologist Dr. Lipschitz to make sure she's raising him properly. "Didi Pickles is the ideal mother," says her character's voice, Melanie Chartoff. "She never gets mad, never loses her temper. But she's also very idiosyncratic. She wears ankle socks and long dresses and she has hair in three big points on her head, which defy the laws of gravity. I'm not sure how she sleeps on that hair. It's a big question." Now she has Dil to worry about, too! Together, Didi and Stu make great parents because they have the boys' best interests at heart.

"I think there's a whole world of baby-boomers out there with kids who see this show from their own point-of-view, as well as their children enjoying it from the Rugrats' point-of-view," says Chartoff. "It's got a lot of material about



nurturing and child-rearing and also about understanding, loyalty and love that is great for all ages who are watching."

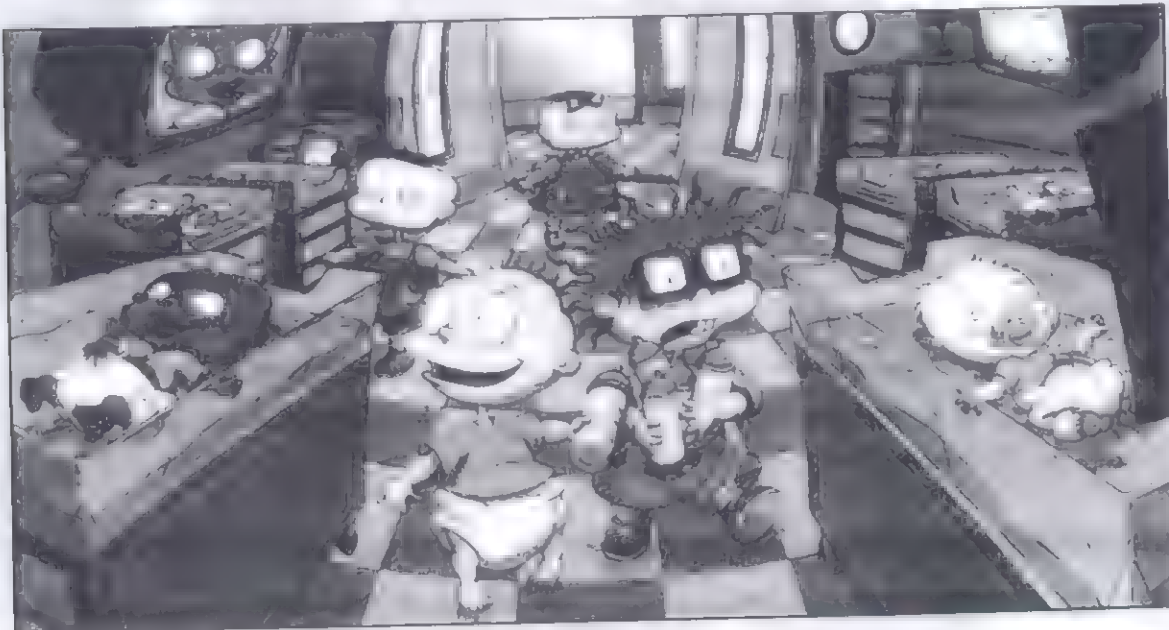
## ABOUT THE MUSIC

**A**nother element that brings "The Rugrats Movie" to a new level is that the film features the musical talents of the Rugrats, with the characters jumping into song at various points in the story to express their emotions and their funny take on life. Along with songs by the Rugrats, the film's contemporary soundtrack brings together an unlikely and diverse group of musical stars which are sure to please the tastes of parents and children alike.

The soundtrack (available on

Interscope Records as *The Rugrats Movie Soundtrack Album*) features the musical compositions of Mark Mothersbaugh, founder of the popular 80s new wave rock group Devo, as well as the contributions of an ensemble of popular rock, folk and rap artists who were assembled by music supervisor Karyn Rachtman. Rachtman, an executive at Interscope Records, is known for her work on the soundtracks for "Pulp Fiction," "William Shakespeare's Romeo + Juliet," "Clueless," "Reservoir Dogs" and "Reality Bites." Also composing for the film is Jamshied Sharifi.

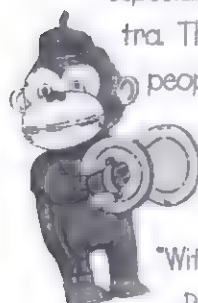
The album's first single is a collaboration by BLACKstreet & Mya featuring Ma\$e and Blinky Blink ("Take Me There"). Also featured on the soundtrack are contributions from all over the musical spectrum. There is an original song written and performed by Busta Rhymes, who is also the





voice of the Reptar Wagon in the movie and the actual toy that will be available in stores. Other tracks include a song performed by No Doubt with Elvis Costello that Costello wrote specifically for the film ("She Throws Her Toys Around"); Lisa Loeb ("All Day"); newcomers 1,000 Clowns and Lisa Stone produced by Mario Caldato of Beastie Boys fame ("Wild Ride"); and Rakim ("Take the Train").

Mothersbaugh is quite comfortable in the world of the Rugrats. His company has scored every television episode of "Rugrats" to date. Mothersbaugh was excited about the possibilities of scoring the movie, since not only was there the opportunity to use a 60-piece orchestra, but there was also the major sound library at his fingertips. "It's great to be a composer because when you're scoring a film," he says, "that's the first time everybody that's worked on it sees it and hears the music with it, and all of a sudden, for the first time, it's a movie. It's a good feeling, especially when you work with an orchestra. There's nothing like it, having real



people in a room." The soundtrack also marked a reunion for Mothersbaugh with his old Devo band mates for a new cover of the 60's classic "Witch Doctor."

Rachtman, a mother of young children herself, has said that the soundtrack for "The Rugrats Movie" breaks the mold of

what a soundtrack album should be and is one of "the coolest kids' movie soundtracks ever. I've known Arlene Klasky and Gabor Csupo for a really long time," says Rachtman, "and I got to know them because I am such a fan of the Rugrats that I wanted to work with them. The thing that I appreciate about the Rugrats is that although it's so popular and has commercial appeal, it's still intelligent. It has edge and it's hip."

One of the soundtrack's highlights is the ensemble song, "This World Is Something New To Me," which has been described as a kind of crib side "We Are the World." An all-star cast of musicians responded to Rachtman's call to collaborate on this anthemic song which was written by Mothersbaugh. Appearing on the track are Beck, Jakob Dylan of The Wallflowers, Patti Smith, Iggy Pop, Phife of A Tribe Called Quest, Lisa Loeb, the B-52's, Laurie Anderson, Gordon Gano of the Violent Femmes, Lou Rawls, B-Real of Cypress Hill, Lenny Kravitz and Dawn Robinson of En Vogue. All of these musicians came into the studio at various times to lay down their tracks for the song, which takes place in the hospital nursery while Dil is being born.

Patti Smith took the part on the advice of her own Rugrat, daughter Jessie. "She really likes 'Rugrats,' so when the request came through, she deeply encour-



aged me to take the opportunity."

Iggy Pop was attracted by the company he would keep in the studio. "I saw Mark's name on it so I thought, 'Oh cool,'" he says. "The song I sing on, written by Mark Mothersbaugh, is about a whole bunch of babies in their bassinets in a delivery room. In general, the song's about reactions to being a newborn and finding yourself in a whole new place. It's like 'Yeow!' you know, which everybody can relate to. It's the same as being new in school or being new on a job or having a date with somebody new. But in general, it's really, really cool to be a baby."

Rachtmán is very proud of the musical talent that contributed to the soundtrack of "The Rugrats Movie." Like Busta Rhymes, for instance. "Busta Rhymes— who is a huge rapper —is the voice of the Reptar Wagon. He does this song which is called 'On Your Marks! Get Set! Ready! Go!,' that is an amazing hip-hop number and will leave the kids bouncing in their seats."

Elvis Costello wrote a song from Angelica's point-of-view that No Doubt is performing, featuring the group's vocalist, Gwen Stefani. How did Rachtmán make that happen? "I worked with Elvis before and we all loved him. When I called him up, it turns out he's a Rugrats fan. I also really wanted a No Doubt song and it turned out they were major Elvis Costello fans, so it all came together."

## ABOUT KLASKY CSUPO, INC. AND THE ANIMATION

Adhering to a basic philosophy of ongoing dedication to innovation and imagination, Klasky Csupo, Inc. is one of the most successful and highly regarded animation studios today. With the arrival of "The Rugrats Movie," the first animated feature about a contemporary American family, the studio breaks new ground once more.

For this feature, all the technical talents of the studio have been marshaled and enhanced. The use of multiplane animation effects and a painstaking attention to detail, mark the graduation of Klasky Csupo, Inc. to another level of animation for "The Rugrats Movie."

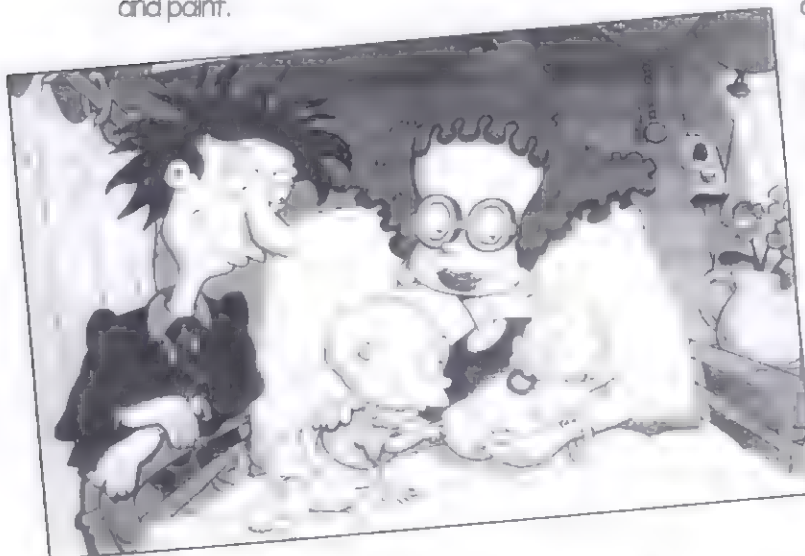
The animation process on "The Rugrats Movie" began with the story and the script itself, just like a live-action feature. The script then underwent numerous revisions with input from the animators. From the script at that stage, the directors developed a visual storyboard and "we cut together the rough version of the timed recordings with the voices," says Csupo. "Then we create a story reel. We call it animatics because we have the storyboard with scenes sketched out — the action and the situations. Those are still pictures, black and white pencil sketches.





And we can watch that. It's basically the skeleton and the blueprint for the whole movie or the TV show. This is the time when the directors and the producers can come in and make changes, cut or extend certain scenes, just to see how the timing and the emotional arc works in the story-telling."

"That's when the time-consuming part sets in," Csupo continues. Noting that a movie has 24 frames per second, the directors and their assistants at this point designate every action that needs to happen in every frame. And then they send these instructions to highly trained professionals in South Korea. "They draw every frame we call for, with a lot of instructions. We basically tell them per frame, how many frames it needs to take if, for example, someone reaches out and grabs a cup of coffee. We can tell them that we want this hand to go from here to there in six frames. When the rough animation is done and we are happy with it, then we send it to ink and paint."



Klasky Csupo, Inc.'s technician-artists also take full advantage of the latest animation technology, scanning those sketches into a computer and coloring and adding textures digitally. "That's why we don't have cels – the old-style celluloid layers – because we are doing it digitally with computers. With that technique, we also have the flexibility of doing more detailed work: more shadows, more textures we can scan in and incorporate into the design, a lot more detail than with the traditional way."

The mark of Klasky Csupo, Inc. in the animation world began when Arlene Klasky and Gabor Csupo created the company in 1981. Since then the studio has produced a string of highly successful television series, including "The Simpsons," "Rugrats," "Duckman," "Aaahh!!! Real Monsters" and "The Wild Thornberrys."

Beginning in a spare bedroom, Klasky Csupo, Inc. has ballooned into a five building complex in Hollywood. Some of these buildings feature murals of the studio's favorite characters on their exteriors.

The studio's first series, "The Simpsons," is the longest running animated show in television history. Klasky Csupo, Inc. produced "The Simpsons" for the show's first three seasons, and shared two



Emmy Awards for Outstanding Animated Program with Gracie Films.

Klasky and Csupo, together with Paul Germain, then developed "Rugrats," which premiered on Nickelodeon in August of 1991. With 65 episodes airing on Nickelodeon, 44 new episodes airing this year, and three specials, "Rugrats" has garnered three Emmy Awards (including Nickelodeon's first Emmy) and one CableACE Award. "Aaahh!!! Real Monsters" followed the success of "Rugrats" in 1993, and received a Daytime Emmy nomination.

Along with these and other successful television series, Klasky Csupo, Inc. has produced numerous main titles for feature film trailers, television shows and animated music videos. Klasky Csupo Commercials maintains an impressive client list including Taco Bell, Coca Cola, 1-800-COLLECT and Oscar Mayer Lunchables.

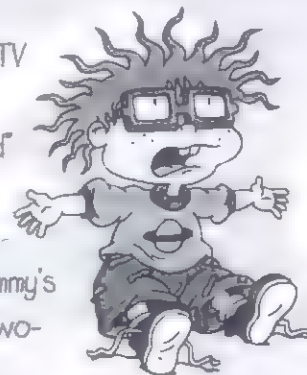
## ABOUT THE VOICE TALENT

**E.G. DAILY** (voice of Tommy Pickles) has done voices on "Problem Child," "Duckman," "A Goofy Movie," "Quack Pack" and "Babe: Pig in the City." Among her movie appearances as an actress are "Valley Girl," "Streets of Fire," "Pee Wee's Big Adventure" and "Gen 13." **TOMMY PICKLES** is the leader of our intrepid band of Rugrats. He is intel-

ligent, courageous, compassionate and articulate. He also happens to be one year old, which gives him an endlessly interesting perspective on life. Stu and Didi Pickles do their best to coddle him. But as Tommy says, "A baby's gotta do what a baby's gotta do." Under the not very watchful eyes of the grown-ups, he leads his Rugrats friends on expeditions to unravel the great mysteries of life - like "where does the light go when the refrigerator door is closed?" To Tommy Pickles, the world doesn't always make sense, but it makes an incredible amusement park.



**CHRISTINE CAVANAUGH** (voice of Chuckie Finster) has been the voice of Babe, the gallant pig, in the movie of the same name. She has also voiced characters on "Darkwing Duck," "Sonic the Hedgehog," "The Critic," "Aaahh! Real Monsters," "Balto" and "Dexter's Laboratory." Cavanaugh has also appeared in the feature films "Jerry Maguire" and "Soulmates." Among her notable TV appearances are "Empty Nest," "Wings," "Cheers," "Herman's Head" and "The X-Files." **CHUCKIE FINSTER** is the worrywart in every crowd. In addition to being Tommy's best friend, Chuckie is a likable two-



year-old scaredy-cat who sees monsters in every closet and worries about the hundred ways things can go wrong. Tommy's adventurous schemes often reduce Chuckie to shivers. "M-m-maybe this isn't such a good idea," he'll suggest, as the Rugrats are off to sneak into the dark and dank garage. But since Chuckie also hates being left behind, he trudges along warily. And in the process, he often surprises himself with the courage he summons up. Like his dad, Charles Sr., Chuckie never forgets that every silver lining comes with a cloud attached.

**KATH SOUCIE** (voice of Phil and Lil DeVille) has been a voice-over artist since 1979's "Incredible Journey of Doctor Meg Laurel." Among her many voice credits are "The Real Ghostbusters," "Tiny Toon Adventures," "Captain Planet and the Planeteers," "Sonic the Hedgehog," "Aladdin," "The Critic," "Hey, Arnold," "Dexter's Laboratory," "Space Jam," "Pepper Ann" and "Toonsylvania." **PHIL AND LIL DeVILLE** are the fifteen-month-old twins who live next

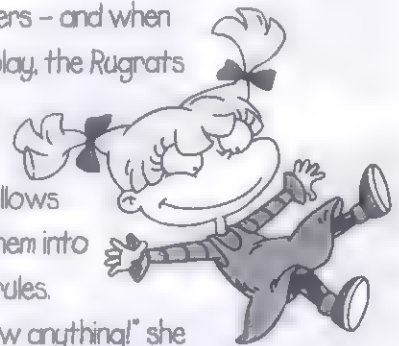


door to the Pickles. They think alike, act alike, and even finish each other's sentences. (Lil is the one with the bow in her hair.) Often visiting the Pickles with their mom, Betty, the twins are loyal followers of Tommy Pickles who joyfully participate in every Rugrats adventure -

and the messier and scarier, the better. Their specialties: mudpies, bugs, and moldy things forgotten under sofas and beds. Phil and Lil are as close as siblings can be. They get along wonderfully and argue frequently.

**CHERYL CHASE** (voice of Angelica Pickles) has been the voice of Angelica Pickles on the "Rugrats" TV series since its inception. She has also done voices on "The Ren and Stimpy Show" and the feature film "Addams Family Values," in which she was the voice of Pubert. **ANGELICA PICKLES** is Tommy's cousin and a Rugrats alumna who can talk both to grown-ups and toddlers. She's tempestuous. She's tyrannical. She's three. She manipulates her parents, shows off for strangers - and when she comes to play, the Rugrats run for cover.

"You stupid babies!" she bellows as she bullies them into playing by her rules. "You don't know anything!" she screams as she terrorizes them with "true" stories from her imagination. Even worse, she forces them to sit still for her off-key, lyrically mangled musical numbers. Beneath her cold, hard exterior beats the heart of a true spoiled brat. But however cleverly devilish her schemes, somehow Angelica always seems to get the worst of it.





**TARA CHARENDOFF** (voice of Dil Pickles) has done voices on the animated series "Batman" and "101 Dalmations," among many others. She will also lend her voice to the upcoming animated feature film sequel to "Little Mermaid." Among her credits as an actress are the television movie "Sabrina

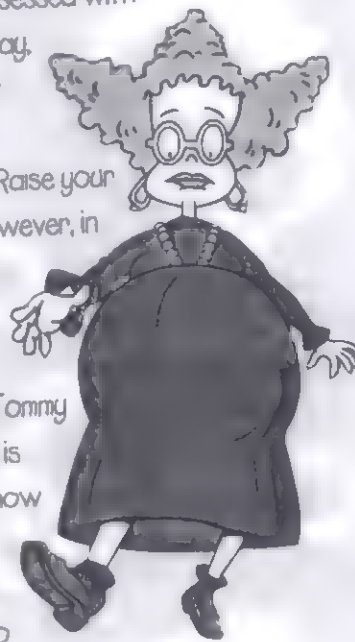


Goes To Rome"; guest roles on "Party of Five," "Maybe this Time" and "Kung Fu the Legend Continues"; and the feature film "National Lampoon's Senior Trip." **DIL PICKLES** is Tommy's new baby brother who has the personality of a typical 3-month-old: all id. He wants everything NOW and will do whatever he can to get it. And once he does get it, he won't let go of it without a fight. In the movie, Dil grabs Angelica's Cynthia doll to set the plot in motion. Then with Dil in the driver's seat, the Rugrats careen away in the Reptar Wagon with Angelica and Spike in hot pursuit. Dil will wail inconsolably when frustrated, but he'll immediately stop crying when something else attracts his attention. While his tantrums are often annoying, he has the saving grace of all babies: he's irresistibly cute.

**MELANIE CHARTOFF** (voice of Didi Pickles) has been a character actor in TV,

films and animated work since 1978, when she appeared in "American Hot Wax." She has been a featured voice in "Jumanji" the TV series, as well. She also appeared in the movies, "Doin' Time" and "Plato's Run." Among her notable TV appearances have been "Fridays," "Having it All," "Newhart," "Take Five," "St. Elsewhere," "Weird Science" and "Seinfeld," in which she reprised her role of Robin on the final episode of May 14, 1998. **DIDI PICKLES**, Tommy's mother, is the classic, practical, responsible but often

over-protective mom. Obsessed with doing things the "right" way, Didi has read all the latest child-rearing books and watched every "How to Raise your Kids" video ever made. However, in her quest to be the perfect mother, Didi tends to worry too much about every little thing Tommy does or doesn't do. She is completely unaware of how much Tommy really understands and thinks. Ironically, she is often so preoccupied with trying to be the ideal mom, she fails to notice Tommy take off on one of his adventures.



**JACK RILEY** (voice of Stu Pickles) has had the distinction of playing himself in the Michael Tolkin-scripted, Robert Altman-

directed feature film "The Player," and appeared in the Tolkin-scripted "Gleaming the Cube." He has also appeared in a number of Altman films including "McCabe & Mrs. Miller," "The Long Goodbye" and "California Split," as well as many feature films, including "Days of Wine and Roses," "High Anxiety," "Frances," "Spaceballs" and "Boogie Nights." On TV, he has been featured in "Happy Days," "Hogan's Heroes," "The Mary Tyler Moore Show," "Drew Carey," "Touched by an Angel" and "Seinfeld," among many others.



**STU PICKLES** is Tommy's loving, concerned but absent-minded dad. Stu runs his own toy manufacturing company, Pickles Industries. His workshop is in the Pickles' basement. A dreamer, Stu loves to design new toys and invent new gadgets. Stu believes that each of his new inventions will be "the toy that's going to put Pickles Industries on the map." Because he is so absent-minded, Stu is fundamentally unobservant of Tommy. Often, he loses track of the boy, allowing Tommy to crawl off on one adventure after another.

**JOE ALASKEY** (voice of Grandpa Pickles) was the voice of Richard Nixon in "Forrest Gump," Stinky in "Casper" and he was Yosemite Sam in "Who Framed Roger Rabbit?" Among his many TV voices are the shows "Richie Rich," "Tiny Toon Adventures,"

"Sylvester & Tweety Mysteries," "Life With Louie" and "The Bugs and Daffy Show." **GRANDPA PICKLES**, Tommy's paternal grandfather, is the classic cantankerous, old geezer. He lives in the Pickles' house and often acts as a convenient baby-sitter for his Rugrat grandson, Tommy. Grandpa is indulgent with the kids. As such, he is almost more of a Rugrat than an adult - functioning as a bridge between the world of kids and the world of adults. As much as Tommy loves the old guy, he is never above taking advantage of one of Grandpa's long naps or mesmerizing television marathons to sneak away on an adventure.

## ABOUT THE FILMMAKERS

**ARLENE KLASKY** (Producer/Creator) and Gabor Csupo formed Klasky Csupo, Inc. in 1981. Klasky graduated from what is now the California Institute of the Arts. She began as a designer of signage and logos for architectural projects, then entered the music industry as a designer for major record labels such as A&M Records. After stints as a magazine and advertising art director, Klasky transitioned into film, joining Robert Abel & Associates in 1975. She progressed to title design for New World Pictures and then to Marks & Marks and California Film (a com



pany she co-founded), designing on-air promos, station ID's and graphic titles. Klasky is one of the television industry's leading advocates for quality animated programming that educates as well as entertains children. She is a Creator and Executive Producer on the "Rugrats" series and designed several of the series' major characters. As Co-Chairperson of Klasky Csupo, Inc., she continues to work on new project development for television and features and is active in all aspects of the studio's growth.

**GABOR CSUPO** (Producer/Creator) was born in Budapest, Hungary, where he learned the craft of animation. He fled his homeland to escape Communist rule, making his way to Stockholm, where he helped produce Sweden's first animated feature. There he met Arlene Klasky, and he relocated to Los Angeles where they formed Klasky Csupo, Inc. in 1981 in the spare room of their apartment.

Csupo has consistently been active in designing, supervising or personally animating a variety of animated commercials, company logos, television station promos and feature film trailers. He has focused on television series since Gracie Films Academy Award®-winning owner James L. Brooks asked the studio to animate Matt Groening's "The Simpsons." Fueled by Csupo's desire to create cutting-edge ani-

ated programming, he and his associates then created the series "Rugrats." He followed this success with "Duckman," which Klasky Csupo, Inc. produced, and the creation of "Aaahh!!! Real Monsters" and their latest TV series, "The Wild Thornberrys."

Today Csupo is no less active, branching into other facets of the entertainment business. He has created two alternative record labels, Tone Casualties and Casual Tonalities, and recently opened an art gallery/bistro called Lumpy Gravy.

**NORTON VIRGIEN** (Co-Director) is a veteran of the successful Klasky Csupo, Inc. series and a two-time Emmy Award winner for his directing work on the "Rugrats" series. A graduate of Bates College in New England, he has learned the industry from





the ground up. He helped create "Faeries," a prime-time special for CBS television which earned four Emmy nominations. He produced an animated-live action combination sequence for 20th Century Fox's "9 to 5" and produced "Little Nemo in Slumberland" which took him to Japan for three years. In 1991 he joined Klasky Csupo, Inc. as a director on the first season of "Rugrats." In 1994 he directed six episodes of "Duckman." In 1995 he directed a number of episodes of Klasky Csupo, Inc.'s "Santo Bugito."

**IGOR KOVALYOV** (Co-Director) is a veteran of the "Rugrats" series as well as an internationally-acclaimed designer, animator and director. Born in Kiev, Ukraine, he has won numerous awards for his films such as "Andrei Svislotski," "The Dark Side of the Moon," "Loaf Balls" and "Hen - His Wife." When Kovalyov met Gabor Csupo, he realized that he had met someone with compatible artistic sensibilities. They decided to work together and Kovalyov moved with his family to the United States. For Klasky Csupo, Inc., he has worked as a designer, storyboard artist, animator and director, most recently as a director on the series, "Aaahh!!! Real Monsters."

**DAVID N. WEISS** (Writer) and **J. DAVID STEM** (Writer) wrote the screenplay for "The Rugrats Movie." As co-producers and

head writers of the Emmy Award-winning "Rugrats," they wrote the prime time "Chanukah Special" and co-wrote the "Mother's Day Special." They wrote on Fox Family Film's "Anastasia" and wrote the animated pilots "Turbo Snail" and "Elmo and Kiwi" for Klasky Csupo, Inc. They story edited and voice directed 13 episodes of the best-selling animated video series, "The Storykeepers," for Harper Collins. Most recently they wrote on the CBS series "Cybill." Weiss received his graduate degree from the USC School of Cinema/Television. Prior to teaming with Stem, he wrote for Disney's "Carol and Company" (with Carol Burnett) and wrote the screenplays for "All Dogs Go to Heaven" and "Rock-a-Doodle." Stem attended USC's Graduate School of Journalism and wrote for TV Guide and Newsday and built an ADDY Award-winning career in advertising as a writer and director.

**ALBIE HECHT** (Executive Producer) is President, Film and TV Entertainment, Nickelodeon. In this newly created post, Hecht leads Nickelodeon's production and development activities in television and movies, leveraging the strength of Nickelodeon's resources, key relationships and opportunities in both areas. Hecht also oversees Nickelodeon's talent relations activities on both coasts, building and strengthening the company's relationship



with producers, directors, writers and stars of film and TV. Hecht has been Nickelodeon's Senior Vice President, Worldwide Production and Development since early 1997, having served as the network's Senior Vice President of Production and Development since 1995. A 20-year production and development veteran and the leader of Nickelodeon's production and development departments for the past four years, Hecht joined Nickelodeon from Chauncey Street Productions, a New York-based television production company, where he was executive producer and founding principal of the company. Hecht is the recipient of three CableACE Awards and an ACT Award for "excellence in children's television" for "Kids Court."

**DEBBY BEECE** (Executive Producer) is an independent producer and former President, Nickelodeon Movies. In this position she oversaw the development of feature films for theatrical release and television. Beece was previously President, Viacom TV Production and Programming where she oversaw all development and production for Viacom's entertainment group. Prior to that, she was Senior Vice President of HAI at MTV Networks where she was responsible for the strategic and creative development of HAI, the precursor to Comedy Central. No stranger to Nickelodeon, Beece

formerly held the position of Senior Vice President, Programming where her team took the channel into the realm of original productions and helped develop Nickelodeon as a preeminent kids entertainment brand. In addition, she was one of the founders of Nick at Nite.

**MARK MOTHERSBAUGH** (Composer) was an international success after creating the seminal new wave rock group Devo. He moved into television when he scored "Pee Wee's Playhouse." For Klasky Csupa, Inc. he has been musical director on the "Rugrats" series, "Santo Bugito" and "Edith Ann." His other television credits include the Disney Channel's "Adventures in Wonderland," MTV's "Liquid Television" and "Felix the Cat," as well as primetime series like "Davis Rules," "Sliders," "South Beach" and "Hotel Malibu." Mothersbaugh has scored numerous feature films including "Dead Man on Campus," "New Age," "Bottle Rocket," "Independence" and "Happy Gilmore" and the upcoming "200 Cigarettes." His studio, Mutato Muzika, is a leader in the interactive entertainment field, working with clients such as Turner Television, Cherry Coke, Toshiba, Orville Redenbacher, Nestle, Microsoft and Sony on commercial and CD-ROM projects, including the music to three different programs for the online network MSNBC.





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